

SCREEN STARS WHO WILL SHINE FOR PATRONS OF THE MOVIES HERE



When Jack Pickford and Louise Huff posed for this the temperature was considerably higher than at present, else you might not get to see "Jack and Jill" at the Avenue Grand.



Hazarding a guess, it would seem that "The Awakening," which Savoy patrons will see, was a rude one for Montagu Love and Dorothy Kelly, especially for Dorothy.



Whatever the superstition about "The Devil Stone," it must have been an unpleasant one to frighten Geraldine Farrar this way. You're in for some thrills if you visit Loew's Columbia.



It's hard to tell here who's the possessor of "The Hungry Heart," but with Pauline Frederick in this Apollo feature film the odds all favor it being the man.



The gentleman in regimentals seems a trifle uncertain about giving Theda Bara "The Rose of Blood," and you'll understand his attitude after a visit to the Strand.



It looks like money, but why is Charles Ray hesitating? The only way to find out is to make a trip to Crandall's and see "The Son of His Father."



This young lady doesn't seem as crazy about her dinner companion as he does about her, but the reason for it will be plain after seeing "The Auction Block" at the Knickerbocker.

Theater Offerings Next Week

The New York run of George V. Hobar's latest laugh-maker "What's Your Husband Doing?" closes at the Thirty-ninth Street Theater next Saturday, and on Christmas Eve the original company and production will be transferred to the Belasco Theater here for a week's engagement. This is Mr. Hobar's biggest success since his morality play, "Experience," and was built for laughter purposes only. The company includes Hale Hamilton, Ted Prouty, Charlotte Ives, Gretchen Yates, Jane Cooper, Carol Lloyd, Clara Macklin, Walter Lewis, Joseph Conners.

NATIONAL. "Fair and Warner" is the attraction announced at the National Theater for Christmas week, commencing next Monday, with matinee Christmas, Wednesday, and Saturday. The long continued success of Avery Hopwood's farce is a guarantee that it is well worth the praise given it everywhere it has been presented, and Selwyn & Co. advertise the company and staging will be all the most capacious could desire. It will be presented by a company especially adapted to its requirements, principal roles being in the hands of John Arthur, Edna Hibbard, Maud Andrew, Florence Ryerson, William H. Sullivan, Chester Ford, John Morris, and Ralph Simons.

B. F. KEITH'S. Christmas time next week at B. F. Keith's Theater will be celebrated by **AMUSEMENTS** Combined Banjo, Mandolin and Glee Clubs of Princeton University Will Give Concert At New Willard Friday, Dec. 21, 8 P. M. Dancing After Concert. Tickets, \$1.50 At T. Arthur Smith's, 1309 G St. N. W.

LYCEUM THEATER Penna. Ave. at 11th St. REAL BURLESQUE WEEK OF DEC. 17 "A DAY AT SHERRYS" With An All-Star Cast of New Principals Slocum Stratton and Mortimore Babe Griffin and Lottie Gibbons Matinee, 2:15-5:00, 30c, 20c, 10c. Night, 8:15-5:00, 30c, 20c, 10c.

AMUSEMENTS The Most-Talked-of-and-Best-Thought-of-Theater-in-Washington Presenting the World's Foremost Photoplays **LOEW'S** Morning 10c & 15c Afternoon 10c & 15c Night 10c, 15c, 25c COLUMBIA Mat. 10:30 & 11 P. M. SUNDAY 2 P. M. TO 11 P. M. Program Changed Sundays and Thursdays

AMUSEMENTS TODAY—MONDAY—TUESDAY—WEDNESDAY. **GERALDINE FARRAR** In "THE DEVIL STONE" A Story Different from Any of Miss Farrar's Previous Productions. THURSDAY—FRIDAY—SATURDAY **SESSUE HAYAKAWA** In "THE SECRET GAME" A Timely Presentation About the Present International Crisis. **EXTRA—Roscoe (Fatty) Arbuckle** in "A Country Hero"

KNICKERBOCKER. "The Judgment House" will be the attraction at Crandall's Knickerbocker on Sunday and Monday of next week. It features Violet Heming, formerly a popular member of the Columbia Players. The latest Douglas Fairbanks picture, "Reaching for the Moon," will hold the screen on Tuesday and Wednesday. For Thursday and Friday Marguerite Clark will be seen in "Bab's Matinee Idol," for Saturday only, "Intolerance."

STRAND. At Moore's Strand Theater the Christmas week attraction will be "The Silent Man," the latest of the William S. Hart Artcraft releases, which will be shown all the week. In this subject Mr. Hart is pictured as "Silent" Budd Marr, a prospector, whose claim is "jumped." It is said to be one of the most thrilling Western melodramas this popular star has ever offered. The usual supplementary films also will be shown.

GARDEN. Next week at Moore's Garden Theater will be divided between "The Square Deceiver," a photoplay in which Harold Lockwood is pictured in the leading role, which will be shown from Sunday to Wednesday, both inclusive, and "New York Luck," the feature which will present William Russell on the screen the following three days. The bills will be completed by the customary short-reel features.

SAVOY. The noted female impersonator, Julian Eltinge, is the star of "The Clever Mrs. Carfax," the photoplay announced for showing at Crandall's Savoy on Sunday of next week. Other attractions announced for the week are as follows: Monday, "The Rise of Cushing," presented by a cast of screen notables; Tuesday and Wednesday, "The Auction Block," Thursday, "Carlyle Black," all in "The Good-For-Nothing;" Friday, Ethel Barrymore, in "The Eternel Mother;" Saturday, Pauline Frederick, in "The Hungry Heart," and Charles Murray and Wayland Trask in the Mack Bennett comedy, "That Night."

CRANDALL'S. "The Price Mark," featuring Dorothy Dalton, will be shown at Crandall's next Sunday and Monday. On Tuesday and Wednesday following "The Judgment House," featuring Violet Heming, will be shown. "The Rise of Cushing" will hold the screen Thursday and Friday, while "The Son of His Father," featuring Charles Ray, is to be shown Saturday.

AVENUE GRAND. The screen at Crandall's Avenue Grand next Sunday and Monday will be occupied by "The Moth," with Norma Talmadge featured in the title role. On the Tuesday following, Beverly Rayne, and Francis Bushman will be seen in "The Voice of Conscience." Other attractions booked for the week follow: Wednesday, "The Awakening;" Thursday and Friday, William S. Hart in "The Narrow Trail;" Saturday, Kitty Gordon in "Her Hour," and the Keystone Players in the comedy, "Thrift."

AMUSEMENTS Mat., 15c **STRAND** Even., 15c-25c TODAY—MON.—TUE.—WED.—THU. First National Exhibitors Circuit, Inc. Production STORY OF AN UNWEDDED WIFE

AMUSEMENTS Mat., 10c **GARDEN** Even., 15c TODAY—MON.—TUE.—WED.—THU. Francis X. Eushman—Beverly Bayne In Metro's Wonderplay-Story by Finis Fox **THE VOICE OF CONSCIENCE**

AT THE CAPITAL'S PLAYHOUSES (Continued from Page 20.) have arranged a desirable "match" for him. From this point the action moves to a swift climax, providing a story, it is said, of unusual appeal. "The Auction Block," taken from the Rex Beach story of that title and featuring Ruby de Ruyter, will be given its first local showings on Tuesday and Wednesday. "The Rise of Cushing," also based on a popular novel, and featuring Elsie Ferguson, will be given initial showings on Thursday and Friday. For Saturday, Beverly Rayne and Francis Bushman will be pictured in "The Voice of Conscience."

CRANDALL'S. Norma Talmadge is the star of "The Moth," a photoplay which owes its inception to the novel of the same title which heads the list of attractions scheduled for Crandall's during the current week. The production has been booked for four days and will be shown continuously, commencing today, through Wednesday. It tells the story of a young society woman who wastes her time in seeking idle diversion and flirting with fate. How she is finally brought to her senses and to a realization of her folly is related in a picture which is tense with thrills and which, according to advance reports, is one of the most notable films of the year. The unusual cast which is pictured in Miss Talmadge's support includes Eugene O'Brien, Hissard Short, Virginia Dare, Adolph Menjou, Donald Hall, Maud Allen, and Frank Kingdon.

KNICKERBOCKER. Maternal love is the theme of "The Secret of the Storm Country," a photoplay based upon Grace Miller White's novel, which will be shown at Crandall's Knickerbocker today and tomorrow. Norma Talmadge is pictured in the role of Tessie Skinner, a daughter of a despised squatter. Frederick Granger, one of the socially select of a nearby community, persuades her to consent to a secret marriage. For a time the girl moves in a seventh heaven of bliss, but this is brought to an end when Graves informs her that he must leave her in deference to the wishes of his parents, who

AVENUE GRAND. The management of Crandall's Avenue Grand announces that with the reign today and tomorrow at that house the occasion being the showing of the delightful farce-comedy, "Nearly Married," which marks the second screen appearance of Madge Kennedy. "Nearly Married," in the opinion of many, is equal in its mirth-making qualities to "Baby Mine," Miss Kennedy's first screen vehicle. The three days following might be termed "Pickford days," for two members of that famous family of photoplays stars will be seen in their two most recent productions. Jack Pickford, supported by Louise Huff, is to be seen Tuesday in "Jack and Jill," a romantic fantasy, while on Wednesday and Thursday, Mary Pickford is to be seen in "The Little Princess," which is based on the Frances Hodgson Burnett book of the same title. "Easy Money," with Ethel Clayton featured, is announced for Friday.

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Government Approves Film

The United States Government, through the Committee on Public Information, has placed its stamp of approval upon "The Rose of Blood," the William Fox film production, picturing Theda Bara in the principal role, which depicts the efforts of the revolutionists to overthrow the government of ex-Czar Nicholas.

This approval has been given following the refusal of a permit for showing the production in Chicago by the film censor.

To give the committee the first-hand knowledge of the scope of the picture, the Fox Film Corporation sent a print of "The Rose of Blood" to Washington. It was reviewed by the Division of Pictures and by representatives of the War Department. After seeing the production Mr. Rubel wrote the following letter to Winfield Sheehan, general manager of the Fox Corporation:

"The picture, 'The Rose of Blood,' has been reviewed by this committee and representatives of the War Department and is released for exhibition without cuts or changes."

"The Rose of Blood" is a Russian play and was written by Richard Ordynski, stage director of the Metropolitan Opera House, New York City, who played opposite Theda Bara, the star.

The spirit of the picture, according to the Fox management, is anything but such as to afford opportunity for criticism on the ground of national interest. Mr. Ordynski is a native of Poland and his treatment of the Russian situation is altogether sympathetic, the picture's presentation of facts being wholly favorable to the revolutionists.

Other pictures on the week's program include the following: Tuesday, Ethel Clayton in "Easy Money;" Wednesday and Thursday, Pauline Frederick in "The Hungry Heart;" Friday and Saturday, "The Little Princess," based on Mrs. Burnett's novel of that title, and featuring Mary Pickford.

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